

# VALENTINA IASTREBOVA

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## FEATURE

**2021 – Get A Life, All Right**

**Production Designer**

Director: Joy Hopwood

**2016 – The Nightingale**

**Art Dep Visual Researcher**

Director: Jennifer Kent

## SHORTS

**2021 – Cut**

**Graphic Design, Art**

**Department Assistant**

Director: Samuel Lucas Allen

**2021 – ILL Time**

**Art director**

Director: Natalia Ladyko

**2020 – Bad Maid (mini TV series)**

**Art Director**

Director: Natalia Ladyko

**2019 – A Book of Dark Whispers**

**Production Designer**

Director: Megan Riakos

**2018 – I Want To Make A Film  
About Women**

**Production Designer**

Director: Karen Pearlman

**2018 – The Dinner Party**

**Production Designer**

**/Storyboard artist**

Director: Rowan Devereux

**2018 – The Rind**

**Production Designer**

**/Storyboard artist**

Director: Sean Roberts

**2018 – The Comedian**

**Props Maker/Buyer/Set Dresser**

Director: James Woods

**2017 – The Whip**

**Production Designer**

**/Storyboard artist**

Director: Andy Diep

**2017 – Jade of Death (web series)**

**Illustrator/Set**

**Decorator/Dresser**

**Art Dept. Assistant**

Director: Erin Good

**2017 – Waiting for God**

**Set Decorator/Dresser**

**Production Designer Assistant**

Director: Rowan Devereux

**2016 – The Bookshop**

**Set Decorator/Dresser**

**Art Dept. Assistant**

Director: Ashley Pollard

**2015 – Attack! Attack! Art?  
(web series)**

**Set Decorator/Dresser**

**Art Dept. Assistant**

Director: Scott Walmsley

**2015 – Here Is Now**

**Set Decorator/Dresser  
Art Dept.Assistant**  
Director: Anita Lee

**2015 – Little Boy Blue**

**Set Decorator/Dresser  
Art Dept.Assistant**  
Director: Nathan Keene

**2015 - God: The Performance Review**

**Production Designer**  
Director: Victoria Carwin

## **DOCUMENTARY**

**2019-20 – Series of Interviews of female  
human rights activists and poets**

**Production Designer**  
Director: Saba Vasefi

**2005 – The History of Rats**

**Concept Art/Illustrator**  
Director: Chrissie Hall

## **MUSIC CLIPS**

**2020 – Sonic Ctrl**

**Art Director**

<https://www.youtube.com/watch?v=Vyf0WplwByU>

**2018 – Prav Dharia**

**Art Director**

<https://www.youtube.com/watch?v=1oSumFcz6vw>

2005 – Darine

Concept Art

**Storyboards and concept illustrations  
2004-2019**

**Storybible (Macquarie University  
postgrad project)**

**Illustrator, co-researcher**

Director: Michelle Mead

**Albert Blows a Fuse (short)**

**Storyboards**

Director: Glenn Hans

**In The Middle (short)**

**Storyboards/Concept Art**

Director: Natalie Sutherland

**The Boy Who Could Not Speak (short)**

**Storyboards/Concept Art**

Director: Natalie Sutherland

**Detached Retina (short)**

**Storyboards**

Director: Chrissie Hall

**The Late Shift (short)**

**Storyboards**

Director: Ben West

**The Heist (short)**

**Storyboards/Concept Art**

Director: Georgia Clark

**Not Another Tropfest (short)**

**Storyboards**

Director: Dax Love

**Breakfast (short)**

**Storyboards**

Director: Leo Kraev

**All About Life (short)**

**Storyboards**

Director: Leo Kraev

**Boundless (short)**

**Storyboards**

Director: Leo Kraev

**Waiting for God (short)**

**Storyboards**

Director: Rowan Devereux

**The Whip (short)**

**Storyboards/Concept Art**

Director: Andy Diep

**The Rind (short)**

**Storyboards**

Director: Sean Roberts

**Perdition (short)**

**Storyboards**

Director: Matthew Carter

## COMMERCIALS

**2020 – Repco**

**Standby Props**

Art director: Fiona Donovan

**2017 – Data Republic**

**Art Director**

Director: Sean Rodrigo

**2017 – Skincare Antibacterial Towel**

**Art Director/Storyboards**

Director : Yao Chen

**2017 – Crownbet**

**Art Dept.Assistant, Props  
painter**

Production designer: Nicki  
Gardiner

**2018 – Medibank Insurance**

**Storyboards**

Jack Nimble Productions

**2015 – AFTRS**

**Diploma in Design for the Screen**

**2015 – AFTRS**

**Completion Certificate in Costume Design**

**2015 – AFTRS**

**Completion Certificate in Scenic Art &  
Props Making**

**2015 – AFTRS**

**Completion Certificate in Concept  
Illustration for Film & Television**

**2020-2021**

**Shorts courses in stained glass and linocut**

**2019 – TAFE**

**Certificate of attainment in millinery for  
stage**

**2018 – TAFE**

**Certificate of attainment in monster mask  
prosthetics**

**2018 – TAFE**

**Certificate of attainment in traditional  
illustration techniques**

**2017 – TAFE Certificate of attainment in digital illustration**

**2017 – PAD (Production Art Department)**

**Completion Certificate in visual storytelling - storyboards**

**2002 – University of Sydney**

**Completion Certificate in Children's Books Illustration**

### **OTHER**

**2019 – Illustrator**

**Macquarie University PhD Student's thesis**

**2019 – Set Painter**

**Gregsets ( Sydney)**

**2018 - Mould Making Assistant**

**Clare Tennant workshop (mould making)**

### **SKILLS**

**Traditional Illustration (pencil, watercolours, acrylic oils, linocut, collage);**

**Digital Illustration (Photoshop, Illustrator);**

**Set dressing and set decoration;**

**Set and props painting;**

**Props buying**